PROGRAM
Gothic and Uncanny Explorations
Wednesday 10 September – 12 September, 2014
Karlstad University, Sweden

Wednesday 10 September
12:00 - Registration
1:15-1:30 Welcome (Lagerlöfsalen, 1A 305)
1:30-2:30 Plenary: Catherine Spooner, Lancaster University, UK:
   “The images, for me, are the story’: Tim Burton's Gothic Aesthetics” (1A 305)
2:30-3:00 Coffee break (Transformum)
3:00-4:30 Parallel panel sessions:
   • Uncanny Technologies and Media (1D 340)
     Chair: Andreas Jacobsson, Karlstad University
     - Jakob Olsson, Karlstad University, Sweden: “Knowledge of the Uncanny Cosmos through Media in the Weird Tales of H. P. Lovecraft”
     - Frances Kamm, University of Kent, UK: “A ‘soulless mimeograph of humanity’: Cinema, Technology and the Uncanny”
     - Torbjörn Svensson, University of Skövde, Sweden: “The Uncanny World of Motion Portraits”
   • Grotesque Subjects and Unstable Identities (1D 341)
     Chair: Maria Holmgren Troy, Karlstad University
     - Liz Kella, Södertörn University, Sweden: “Impersonating the Self”: Grotesque Subjects in Joyce Carol Oates Academic Novel”
     - Peter Kostenniemi, University of Gothenburg, Sweden: “Der kleine Vampir and the Collapse of Identity”
     - Rachael Jane Taylor, Newcastle University, UK: “Sympathy for the Devil: Real and Imagined Monsters in Marie Corelli’s The Sorrows of Satan”
4:30-5:30 Parallel panel sessions:
   • Exploring the Uncanny (1D 340)
     Chair: Anna Forssberg Malm, Karlstad University
     - Karin Aspenberg, Karlstad University, Sweden: “A Reader’s Bogey? The Uncanny and the Reading Process”
- Kari Løvaas, Karlstad University, Sweden: “Art’s Uncanniness”

- **Postcolonial Hauntings** (1D 341)
  Chair: Marinette Grimbeek, Karlstad University
  - Johan Höglund, Linnaeus University, Sweden: “Revenge of the Trolls: New Nordic (Post) Colonial Gothic”
  - Chia-Sui Lee, Leiden University Centre for the Arts in Society, The Netherlands: “The Effects of Spectral Spaces in Post-Colonial Literature”

7:00-9:00 Conference reception (incl. buffet dinner) at the Swedish Migration Center with the Swedish America Center (the national institute for migration research and cultural exchange)

**Thursday 11 September**

9:00-10:30 Parallel panel sessions:

- **Writing Unstable Selves** (1D 340)
  Chair: Karin Aspenberg, Karlstad University
  - Lauren Butterworth, Flinders University, Australia: “Writing the Psyche of the Psychic: Depth Psychology and Parapsychology as Models for Gothic Fiction”
  - Anna Linzie, Karlstad University, Sweden: “Being Geniuses Together – Ghostwriting and the Uncanny of Collaborative Autobiography”

- **The Gothic, the Uncanny, and Politics** (1D 341)
  Chair: Anna Swärdh
  - Claudia Lindén, Södertörn University, Sweden: “Gothic Romance as Resistance in Karen Blixen’s/Isak Dinesen’s War-Novel *Angelic Avengers*”
  - Gerd Karin Omdal, NTNU-Norwegian University of Science and Technology, Norway: “The Gothic between Popular Culture and Politics”

10:30-11:00 Coffee break (Transformum)

11:00-12:00 Plenary: Anna Jackson, Victoria University of Wellington, New Zealand: “Canny Girlhood and the Uncanny” (1A 305)

12:00-1:00 Lunch break (Transformum)
1:00-2:30 Parallel panel sessions:

- **Trauma** (1D 340)
  Chair: Kari Løvaas, Karlstad University
  - Tugce Bikakci, Lancaster University, UK: “Screening Gothicised Turkey: Exploring National Identity and Child Abuse in Can Evrenol’s Kurban Bayramu/Festival of Sacrifice (2008)”
  - Andreas Jacobsson, Karlstad University, Sweden: “The Postcolonial Uncanny in European Art Cinema”
  - Marita Nadal, University of Zaragoza, Spain: “Trauma and the Uncanny in Poe’s ‘Ligeia’ and ‘The Fall of the House of Usher’”

- **Art, Avant-garde and Subculture** (1D 341)
  Chair: Eva Zetterman, Karlstad University
  - Per Bäckström, Karlstad University, Sweden: “The Trumpet in the Bottom’: The Uncanny in Öyvind Fahlström’s Work”
  - Mariela Cvetic, University of Belgrade, Serbia: “When the World Is According to Me”

2:30-3:00 Coffee break (Transformum)

3:00-4:00 Plenary: Justin Edwards, University of Surrey, UK:
  “Zombie Terrorism” (1A 305)

4:15-5:45 Parallel panel sessions:

- **Contemporary and Regional Issues** (1D 340)
  Chair: Magnus Ullén, Karlstad University
  - Alexander Markin, University of Zurich, Switzerland: “Horror Economy: Horror Movies of the 2000s and the Crisis of Neoliberalism”
  - Sofia Wijkmark, Karlstad University, Sweden: “Nature and the Uncanny in Contemporary Fiction”
  - Derek Johnston, Queen’s University, Belfast, UK: “Exploring the Seasonal Gothic in Literature and Television”

7:30-? Conference dinner, Kjell&Bolas/Terassen, Mariebergsskogen (“Cash bar” for those who would like alcoholic drinks with the meal – credit cards can be used)
Friday 12 September
9:30-11:00 Parallel panel sessions:

- **Gothic and Uncanny Geographies (1D 340)**
  Chair: Peter Wikström, Karlstad University
  - Lauren Randall, Lancaster University, UK: “‘One thing about living in Santa Carla I could never stomach, all the damn vampires’ (The Lost Boys, 1987): The Uncanny, The Valley, and Intemperance with a Vampire along California’s Gothic Coastline”
  - Maria Holmgren Troy, Karlstad University, Sweden: “Familiarizing the Uncanny: Matt Reeves’s Vampire Movie Let Me In”
  - Johan Wijkmark, Karlstad University, Sweden: “Antarctic Gothic: The Legacy of Poe and Lovecraft”

- **New Readings of the Classics (1D 341)**
  Chair: Åke Bergvall, Karlstad University
  - Louise Benson James, Cardiff University, UK: “Jane Eyre’s Offspring: The Backwards Birth of Wide Sargasso Sea”
  - Christos Angelis, University of Tampere, Finland: “Temporal Distortions in the Gothic: The ‘Eternal Now’ as a Mechanism of Synthesis and Redefinition in Bram Stoker's Dracula”
  - Sten Wistrand, Örebro University, Sweden: “Gustav Meyrink’s The Golem and the Question of Genre”

11:00-11:30 Coffee break (Transformum)

11:30-1:00 Parallel panel sessions:

- **Ambiguous Bodies (1D 340)**
  Chair: Sofia Wijkmark, Karlstad University
  - Antonio Alcalá González, Tecnológico de Monterrey, Mexico: “Fluid Bodies: Gothic Transmutations in Carlos Fuentes’ Fiction”
  - Marinette Grimbeek, Karlstad University, Sweden: “Human Pigs and Piggish Humans: Blurring the Boundaries in Margaret Atwood’s MaddAddam Trilogy”

- **Forming the Gothic and Uncanny (1D 341)**
  Chair: Elisabeth Wennö, Karlstad University
  - Mischelle Anthony, Wilkes University, USA: “‘No Certain Guide’: Moments of Horror in Sarah Kemble Knight’s Travel Journal”
  - Boris Lazic, Karlstad University, Sweden: “The Uncanniness of Form: A Reading of C.J.L. Almqvist’s Amorina”
- Anna Forssberg Malm, Karlstad University, Sweden: “Showing and Telling das Unheimliche? The Representation of Magical Thinking in the Novels of Two Swedish Writers”

1:00-2:00 Lunch break (Transformum)

2:00-3:00 Plenary: Yvonne Leffler, University of Gothenburg, Sweden:

“Nature and the Pagan Past in Scandinavian Horror” (1A 305)

3:00-3:30 Closing of the conference (1A 305)

Saturday 13 September

Social program: 11.00 Sandgrund, Lars Lerin Gallery, Västra Torggatan 28

(entrance fee SEK 80, guided tour in English)

The conference is sponsored by Riksbankens Jubileumsfond (the Swedish Foundation for Humanities and Social Sciences) and ISLI (the Department of Language, Literature and Inter-cultural Studies), Karlstad University.